

„TEMPORA VETUSTA.“

I

Violino II.

N. LADOUKHINE.

Allegro moderato piuttosto sostenuto.



Musical score for Violino II, titled „TEMPORA VETUSTA.“ by N. Ladoukhine. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (*f*, *p*, *cresc.*, *dimin.*), articulation (accents, slurs), and performance instructions (*espress.*). The score includes first, second, and third endings marked with 1, 2, and 3 respectively.

Violino II.

Violino II. musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1. 1'. The second staff includes a 'pizz.' (pizzicato) instruction and a second ending bracket labeled '2. 1'. The third staff features a fourth measure bracket labeled '4' and a 'mf' (mezzo-forte) dynamic. The fifth staff has a fifth measure bracket labeled '5'. The sixth staff includes 'trmm' (trill) markings. The seventh staff also includes 'trmm' markings. The eighth staff begins with a sixth measure bracket labeled '6' and a 'mp' (mezzo-piano) dynamic. The ninth staff includes a 'trmm' marking. The tenth staff ends with a 'f' (forte) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Violino II.[illegible]

II.

Violino II.

Adagio molto cantabile.



Musical score for Violino II, Adagio molto cantabile. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, and *mf*, and includes first and second endings. The tempo changes to "Tempo I." at the end of the first ending.

Violino II.

3

p

4

rit.

p

mf

f

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III.

Violino II.

Scherzo. Presto.



Musical score for Violino II, Scherzo. Presto. The score consists of eight staves of music in G major and 3/4 time. It features various dynamics including *mf*, *f*, and *sf*, and includes first and second endings. The music is characterized by rapid sixteenth-note passages and slurs.

Trio. Molto meno mosso.



Musical score for Violino II, Trio. Molto meno mosso. The score consists of three staves of music in G major and 3/4 time. It features various dynamics including *mp*, *p*, *mf*, and *f*, and includes first and second endings. The music is characterized by slower, more melodic lines with some pizzicato and arco markings.

Violino II.

Più animato.

The musical score for Violino II consists of ten staves of music in G major. The tempo and performance instructions are as follows:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes triplets (3) and a slur.
- Staff 2:** Features a *Stringendo.* instruction. It includes first fingerings (1) and a slur.
- Staff 3:** Continues the melodic line with first fingerings (1) and a slur.
- Staff 4:** Includes a *Presto.* instruction and a mezzo-forte (*mf*) dynamic. It features first fingerings (1) and accents.
- Staff 5:** Continues the melodic line with accents.
- Staff 6:** Features a forte (*f*) dynamic and a slur.
- Staff 7:** Continues the melodic line with accents.
- Staff 8:** Features a piano-piano (*pp*) dynamic and a slur.
- Staff 9:** Continues the melodic line with a forte (*f*) dynamic and a slur.
- Staff 10:** Ends with a *Prestissimo.* instruction. It includes dynamics of forte (*f*), piano-piano (*pp*), and fortissimo (*ff*).

IV.

Violino II.

Rondo. Allegretto piacevole.



p

f

sf

f

pp

1

p

2 Listesso tempo.

p

p

Violino II.

Musical score for Violino II, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *cresc.*, *p*, *dim.*, *a tempo*, and *f*. There are also section markers 3 and 4.

Violino II.



Violino II musical score, measures 1 through 12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I." at measure 5. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *sfz* (sforzando), and *pp* (pianissimo). The score features various musical notations including triplets, slurs, and articulation marks.

Measures 1-4: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measure 5: **5** Tempo I. *mf* (mezzo-forte).

Measures 6-12: *rit.* (ritardando), *f* (forte), *sfz* (sforzando), *f* (forte), *pp* (pianissimo).

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Violino II.

7 Listesso tempo.

p

tr

cresc.

f

poco rit.

Presto.

sfz

mf

8

ff

f

poco a poco cresc.

ff

ff